



Pobierz warstwę elektroniczną za pomocą kodu QR.
Download the electronic layer using the QR code.

III

from the *Five Moments* for organ and electronics

Wojciech Chałupka

♩ = ca. 76

Great Flutes 8'

Organ

p

16' + Flute 8'

* Start the electronic layer at the beginning of the movement.

+ 4' + Principal 8'

Org.

mf

The musical score is written for two parts: Organ and Trombone 16'. The Organ part is in the upper staff, featuring a treble clef and a key signature of one sharp (F#). It begins with a 5/4 time signature, which changes to 4/4 after the first measure. The Organ part consists of a series of chords and melodic lines, with some measures containing multiple notes beamed together. The Trombone 16' part is in the lower staff, featuring a bass clef and a key signature of one flat (Bb). It begins with a 3/4 time signature and a forte (ff) dynamic marking. The Trombone part consists of a series of eighth and sixteenth notes, with some measures containing triplets. The score is divided into four measures, with the first measure containing a 5/4 time signature and the subsequent measures containing a 4/4 time signature.

31

Org.

Swell

8' + 16'

pp

Great

Clarinet 8'

mf

- Trombone 16'

mf/mp

38

Org.

- Flute 8' (Subbass 16')

pp

- 8', 16' + Piccolo 2'

mf

42

Org.

Electronics only